

Sound Mixer Interview Questions And Answers Guide.



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Sound Mixer Job Interview Preparation Guide.

Question # 1

Tell me why do you want to work for our sound team?

Answer:-

I wanted to work in sound because I am really interested in sound.. Moreover I have a good knowledge in sound and I do really enjoy playing all most all the music. If I get the opportunity to work I would get to use my knowledge of sound more efficiently. I can do AP system set up more professionally and can handle boom mic.. Etc.

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Question # 2

Tell me how do you keep track of your time and deadlines?

Answer:-

This can be tricky sometimes, though, I have gotten really good at just keeping track of things in my head. However, I do try to make a calender/notebook to allow myself to more accurately refer to things.

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Question # 3

What is your greatest strength? How will it help you as a sound engineer?

Answer:-

My greatest strength is employing my hands on experience with a "Can Do" attitude in a team environment in order to satisfy both the performer(s) and the audience. I work very well with others and am confident in my abilities.

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Question # 4

Please explain what are your hobbies?

Answer:-

This is a very basic question which is planned to know the interest of the candidate. Try to relate your interests in terms of the job requirements. You can say that - I like singing, listening music, watching movies, and playing squash.

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Question # 5

What's a typical work week like?

Answer:-

When you're working in post-production, particularly on the advertising side of things, you generally have it a little better off than if you're strictly in music or film production. My hours are generally pretty regular at Sound Lounge. That said, when I leave, I often spend a couple hours working on catching up on my other projects. I try to keep up with a solid schedule so that things don't slip through the cracks. In general though, I get to work around 9am and leave around 6pm. Most sessions during those hours are booked in few-hour chunks. In a typical week I may meet up with a colleague or client for a drink on a night, do some of my production collective work a night or two, and then try to lay low or work out the other couple nights. My weekends don't generally get flooded with work at all unless I have something that's really time sensitive.

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Question # 6

Explain me why do you want a career as a sound engineering technician?

Answer:-

Live audio engineering is my passion. It is all I have ever wanted to do. I received a world class live audio engineering education at the Blackbird Academy Professional school of Audio where I gained hands-on real world experience.

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Question # 7

Please explain about your education?

Answer:-

I was first introduced to theatre in high school. I did tech for a couple of shows, but I didn't really get into it until I started college. There is where I really found my family. Our theatre was entirely student run, save a Technical Director, and we didn't have too many classes in specific aspects of theatre. The 4 years I spent there I learned everything I know either by teaching it to myself, learning it from other students, or seeking out professionals.

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Question # 8

Tell me what areas of sound engineering would you like to improve upon?

Answer:-

There is always room for improvement in sound engineering. The one part that needs the most improvement is mic placement and mixing.

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Question # 9

What separates a good sound engineer from an excellent sound engineer?

Answer:-

Attitude separates a good sound engineer from a bad sound engineer. Attitude is 99 % of the gig.

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Question # 10

Explain me why are you the best sound engineer for us?

Answer:-

I work very punctual with professional quality. I have knowledge in analog and digital mixers, I have knowledge in selecting positioning, adjusting and operating the equipment use for live performance. I have a good problem solving skills. I have a knowledge in maintaining and repairing equipment. I have the ability to cope with long hours and tight deadlines.

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Question # 11

What kinds of equipment have you used in your past?

Answer:-

I have extensive experience in this field. I can easily operate equipment such as Mixing consoles, Tape machines, Loudspeakers, Microphones, Digital audio workstations, Preamplifiers, Signal processors, Music sequencers, Amplifiers, Analog-to-digital converters, and Digital-to-analog converters.

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Question # 12

What is the biggest difference you made in your most recent position?

Answer:-

I bring my world class live audio engineering education along with my hands-on real world experience. I am great at working in a team environment and have a "Can Do" attitude. I am a very good problem solver.

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Question # 13

Why do you want to make a career in this field as Sound Mixer?

Answer:-

I find this field very lucrative. Sound engineering is considered as a hot career option. There has been the explosion of career opportunities in this area. You have to tell those reasons for which you want to join this profession. Make a complete research on the respective field.

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Question # 14

What does your work entail?

Answer:-

The bottom line is working with clients to help them bring their visions to reality. At Sound Lounge, we use Pro Tools as a digital audio workstation (DAW) for all the audio work. Knowing the software well enough to accomplish your sonic goals is important. I work a lot with voiceover actors and help direct them into the best performances for the spot.

There's also a little bit of administrative-type stuff: managing resources so that the job gets done in time and within budget, sussing through the most efficient ways of accomplishing those tasks, and helping guide the client into getting the best talent and making the creative decisions that will benefit them in the end. It can be a lot to keep track of, but the more of this prep work you do, the more efficient and smooth the creative process will be. It's a hodge-podge mix of tasks, but I enjoy doing a little bit of everything.

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Question # 15

Basic Sound Mixer Job Interview Questions:



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Answer:-

- 1 Share an experience you had in dealing with a difficult person and how you handled the situation.
- 2 Share an experience in which you successfully resolved a media system problem. How did you diagnose the problem?
- 3 Share an experience in which you successfully shared a difficult piece of information. (The employer wants to ensure you have open communication with those you work with.)
- 4 Share an experience in which you've successfully learned how to handle a new piece of equipment?
- 5 Share an experience when you applied new technology or information in your job. How did it help your company?
- 6 Give me an example of when you thought outside of the box. How did it help your employer?
- 7 Tell me about an experience in which you analyzed information and evaluated results to choose the best solution to a problem.
- 8 Tell me about the last time you monitored or reviewed information and detected a problem. How did you respond?
- 9 Share an example of a time you had to gather information from multiple sources. How did you determine which information was relevant?
- 10 Share an effective approach to working with a large amount of information/data. How has your approach affected your company?
- 11 Share an experience in which your diligence of inspecting equipment, structures, or materials helped you identify a problem or the cause of a problem.
- 12 Describe a time when you successfully serviced, repaired, calibrated, or tested a device that operates mainly by electronic principles.
- 13 Tell me how you organize, plan, and prioritize your work. (Be sure to mention that you make specific goals.)
- 14 Share an experience in which your attention to detail and thoroughness had an impact on your last company.
- 15 Share an example of when you went above and beyond the "call of duty". (The employer wants to know that you are dependable.)

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Question # 16

Being a sound engineer will require you to deliver on tight deadlines from time to time. Do you work well under pressure?

Answer:-

Working under pressure is something that I am well aware I will need to do in my career. I don't crack or lose my head easily, but I know I can do better with it.

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Question # 17

Explain me an example of when you thought outside of the box. How did it help your employer?

Answer:-

Thinking in different fields of sound industry is always a good idea. How do you do the good sound on a visual way. And it helps also be part of the audience and trying to enjoy the performance as the audience.

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Question # 18

What separates a good sound engineer from a bad one? What qualities are required to become a good sound engineer?

Answer:-

A good engineer will be able to mix a variety of different styles well. He or she should be wellversed in many styles of music. They should be versatile, artistic and creative and must be able to adapt themselves according to the situation. People who hold this position should have a good attitude. They must remain calm under stressful condition and should always carry a smile on their face.

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Question # 19

Explain me an experience you had in dealing with a difficult person and how you handled the situation?

Answer:-

It all happened after setting up for an event and a certain man came and said he doesn't like the arrangement, I made him see reasons why the arrangement was the best for the program.

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Question # 20

Explain me what was the most challenging task you encountered in your past job?

Answer:-

Dancers. During one of our shows we experienced a complete blackout of the house system. We had been having troubles with certain elements of the system before, so at the time it was unclear as to what caused the problem. Under pressure from the directors, we had just a few minutes to identify, reboot, and continue the show to the best of our ability.

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Question # 21

Explain me what kind of equipment have you used in past projects? What is your favorite equipment to work on?

Answer:-

Analog and digital mixers, parametric equalizers, compressors, external fx, expander gates, crossovers, loudspeakers. Monitor speakers, Microphones, musical instruments, Drum machines, Dj mixers. Playback systems, record systems, cpu. Software and hardware.

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Question # 22

Please explain me what is your greatest weakness? What are you doing to improve it?

Answer:-

My greatest weakness is talking about myself. It makes me uncomfortable to talk about myself. I am a team player who is geared toward finding a solution to an issue



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in a timely manner. I am a problem solver with a "Can Do" attitude. I am confident in my abilities and am qualified to handle any sound tech job where I can satisfy both the client and the audience. I work very well with others.

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Question # 23

Tell me what qualification and skills will you bring to our organization?

Answer:-

Well, I am an extremely talented, energetic and enthusiastic sound engineer with profound experience in operating machines and equipment to record, synchronize, mix, and reproduce music, voices, or sound effects. I have deep knowledge in assembling and maintaining sound equipment. I can easily solve technical problems and that too within time. I have great knowledge of the theories and techniques required to compose, produce, and perform works of music, dance, visual arts, drama, and sculpture.

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Question # 24

Where do you see your career going in the next 5 years as Sound Mixer?

Answer:-

In 5 years, I want to be a more well-rounded engineer than I am today. Even with my training, I know that I have much to learn, and there will be tricks of the trade that I don't know of yet.

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Question # 25

What are your career goals as a sound engineer?

Answer:-

My goals as a sound engineer are use my hands on experience to satisfy the performer(s) . I would also enjoy working in a team environment where I can continue to learn and grow in my career.

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Question # 26

Please explain me how would you describe what you do?

Answer:-

A lot of puzzle solving and putting disparate pieces together into cohesive results; whether just sound or full projects. At Sound Lounge I do a lot of recording, mixing, sound designing, and casting for primarily radio and some TV commercials. I also occasionally work on longer film projects. My production work in the collective is a lot of production management and coordination for the entire production process - before we even think about audio post.

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Question # 27

What do you do for a living?

Answer:-

I am an audio engineer and producer at an audio post-production company called Sound Lounge (and an internal creative division called RadioFace) in New York. I also run a production collective on the side where we produce films for education and social awareness-related projects.

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