

# Painter Artist Interview Questions And Answers Guide.



**Global Guideline.**

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## Painter Artist Job Interview Preparation Guide.

### Question # 1

Tell me why are you looking (or why did you leave you last job)?

#### Answer:-

This should be a straightforward question to answer, but it can trip you up. Presumably you are looking for a new job (or any job) because you want to advance your career and get a position that allows you to grow as a person and an employee. It's not a good idea to mention money here, it can make you sound mercenary. And if you are in the unfortunate situation of having been downsized, stay positive and be as brief as possible about it. If you were fired, you'll need a good explanation. But once again, stay positive.

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### Question # 2

Explain me where else have you applied?

#### Answer:-

This is a good way to hint that you're in demand, without sounding like you're whoring yourself all over town. So, be honest and mention a few other companies but don't go into detail. The fact that you're seriously looking and keeping your options open is what the interviewer is driving at.

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### Question # 3

Are you good at working in a team as Painter Artist?

#### Answer:-

Unless you have the I.Q. of a houseplant, you'll always answer YES to this one. It's the only answer. How can anyone function inside an organization if they are a loner? You may want to mention what part you like to play in a team though; it's a great chance to explain that you're a natural leader.

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### Question # 4

Please explain about any issues you've had with a previous boss?

#### Answer:-

Arrgh! If you fall for this one you shouldn't be hired anyway. The interviewer is testing you to see if you'll speak badly about your previous supervisor. Simply answer this question with extreme tact, diplomacy and if necessary, a big fat loss of memory. In short, you've never had any issues.

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### Question # 5

What media and methodologies did you use in this piece?

#### Answer:-

The background was created using photographic images on card. I did a collage, scanned it, and added digital media as the overlay.

The question is looking for production techniques as a skills assessment. The answer is purely functional, describes media and methodologies in functional terms, and shows a clear process.

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### Question # 6

Why do you think should we take you for this job as Painter Artist?

#### Answer:-

Don't panic if you are asked this question. Make sure that you have understood the job profile well.....

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### Question # 7

You have stayed for a long time with your last company-Why?



**Answer:-**

Staying with the same company for too long may be considered as the candidate being un-ambitious.....

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**Question # 8**

Has your career developed as you had liked?

**Answer:-**

The agenda behind this question is to understand if there had been times of dip in your career.....

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**Question # 9**

What major problems did you face in your last role?

**Answer:-**

It is safer to mention a problem which was caused by an external party rather than the problems within internal parties.....

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**Question # 10**

What was your biggest mistake as Painter Artist?

**Answer:-**

There's nothing wrong in admitting a mistake. A human being is bound to commit mistakes.....

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**Question # 11**

Why do you want to leave your present job or why did you leave your last job?

**Answer:-**

The reasons for switching the job could be numerous. The best answer to offer for this question is to say, "for better prospects".....

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**Question # 12**

If your last boss was present here, what do you think he would tell us about you?

**Answer:-**

This is again a question which can be answered in two ways.....

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**Question # 13**

Please explain where do you see yourself 5 years from now?

**Answer:-**

By asking this question, the interviewer wants to see, how ambitious the candidate is.....

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**Question # 14**

Can you show us your logo designs, and explain how they were made?

**Answer:-**

(Shows copies of logos) I start with the logo design components, and work to scale ratios for each piece to create and construct the final design. The question refers to design methods. The answer is a simple but clear description of the process.

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**Question # 15**

Are you willing to put the interests of Global Guideline Company ahead of your own?

**Answer:-**

Again, another nasty question. If you say yes, you're a corporate whore who doesn't care about family. If you say no, you're disloyal to the company. I'm afraid that you'll probably have to say yes to this one though, because you're trying to be the perfect employee at this point, and perfect employees don't cut out early for Jimmy's baseball game.

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**Question # 16**

What's your biggest weakness as Painter Artist?

**Answer:-**

If you're completely honest, you may be kicking yourself in the butt. If you say you don't have one, you're obviously lying. This is a horrible question and one that politicians have become masters at answering. They say things like "I'm perhaps too committed to my work and don't spend enough time with my family." Oh, there's a fireable offense. I've even heard "I think I'm too good at my job, it can often make people jealous." Please, let's keep our feet on the ground. If you're asked this



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question, give a small, work-related flaw that you're working hard to improve. Example: "I've been told I occasionally focus on details and miss the bigger picture, so I've been spending time laying out the complete project every day to see my overall progress."

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### **Question # 17**

Please explain what you know about this company?

**Answer:-**

Do your homework before you go to any interview. Whether it's being the VP of marketing or the mailroom clerk, you should know about the company or business you're going to work for. Has this company been in the news lately? Who are the people in the company you should know about? Do the background work, it will make you stand out as someone who comes prepared, and is genuinely interested in the company and the job.

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### **Question # 18**

Why do you want to work at Global Guideline Company?

**Answer:-**

This should be directly related to the last question. Any research you've done on the company should have led you to the conclusion that you'd want to work there. After all, you're at the interview, right? Put some thought into this answer before you have your interview, mention your career goals and highlight forward-thinking goals and career plans.

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### **Question # 19**

What's your greatest strength as Painter Artist?

**Answer:-**

This is your chance to shine. You're being asked to explain why you are a great employee, so don't hold back and stay do stay positive. You could be someone who thrives under pressure, a great motivator, an amazing problem solver or someone with extraordinary attention to detail. If your greatest strength, however, is to drink anyone under the table or get a top score on Mario Kart, keep it to yourself. The interviewer is looking for work-related strengths.

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### **Question # 20**

Explain me would you rather work for money or job satisfaction?

**Answer:-**

It's not a very fair question is it? We'd all love to get paid a Trump-like salary doing a job we love but that's rare indeed. It's fine to say money is important, but remember that NOTHING is more important to you than the job. Otherwise, you're just someone looking for a bigger paycheck.

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### **Question # 21**

What is your greatest achievement as Painter Artist?

**Answer:-**

The underlying agenda is to know what personal qualities were required to achieve it. Don't go back too far to answer.....

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### **Question # 22**

Tell me how do you feel about doing repetitive work?

**Answer:-**

You can say that I understand that every job has an element of repetitive work.....

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### **Question # 23**

Why haven't you got a job yet as Painter Artist?

**Answer:-**

This question will usually arise if it has been sometime since you finished your studies.....

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### **Question # 24**

Would you like to work in a team or on your own?

**Answer:-**

The agenda behind this question is to understand if you are a team player or a solo performer.....

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### **Question # 25**

Tell me are you ambitious?

**Answer:-**



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You can say that I am very ambitious in the way that I don't like to get a feeling of stagnancy.....

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### **Question # 26**

How did you manage to attend this interview during your working hours?

**Answer:-**

Everybody knows that you would not ask permission from your boss to appear for an interview.....

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### **Question # 27**

Basic Painter Artist Job Interview Questions:

**Answer:-**

- \* What's happening with your art these days?
- \* Where do you think your creativity comes from?
- \* What are you working on currently that excites you?
- \* Are you inspired by anything new?
- \* What kind of art is unappealing to you?
- \* What art movement or artist would you say influences your work most?
- \* If their were one dead artist that you could hang out with for a day, who would that be?
- \* If there were a magic power you could use in your art making, what would it be?
- \* What are your thoughts on being an artist in today's world?
- \* If we were going to talk about your art, where would you want to start?

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### **Question # 28**

Please explain would you rather be liked or feared?

**Answer:-**

I have been asked this a lot, in various incarnations. The first time I just drew a blank and said, "I don't know." That went over badly, but it was right at the start of my career when I had little to no experience. Since then I've realized that my genuine answer is "Neither, I'd rather be respected." You don't want to be feared because fear is no way to motivate a team. You may get the job done but at what cost? Similarly, if you're everyone's best friend you'll find it difficult to make tough decisions or hit deadlines. But when you're respected, you don't have to be a complete bastard or a lame duck to get the job done.

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### **Question # 29**

Let's talk about salary. What are you looking for as Painter Artist?

**Answer:-**

Run for cover! This is one tricky game to play in an interview. Even if you know the salary range for the job, if you answer first you're already showing all your cards. You want as much as possible, the employer wants you for as little as you're willing to take. Before you apply, take a look at salary.com for a good idea of what someone with your specific experience should be paid. You may want to say, "well, that's something I've thought long and hard about and I think someone with my experience should get between X & Y." Or, you could be sly and say, "right now, I'm more interested in talking more about what the position can offer my career." That could at least buy you a little time to scope out the situation. But if you do have a specific figure in mind and you are confident that you can get it, I'd say go for it. I have on many occasions, and every time I got very close to that figure (both below and sometimes above).

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### **Question # 30**

Suppose your previous co-workers were here, tell me what would they say about you?

**Answer:-**

Ok, this is not the time for full disclosure. If some people from your past are going to say you're a boring A-hole, you don't need to bring that up. Stay positive, always, and maybe have a few specific quotes in mind. "They'd say I was a hard worker" or even better "John Doe has always said I was the most reliable, creative problem-solver he'd ever met."

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### **Question # 31**

Please explain has anything ever irritated you about people you've worked with?

**Answer:-**

Of course, you have a list as long as your arm. But you can't say that, it shows you as being negative and difficult to work with. The best way to answer this one is to think for a while and then say something like "I've always got on just fine with my co-workers actually."

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### **Question # 32**

Tell me what original graphics for ads have you created?

**Answer:-**

I've created a lot of ads which involved producing original scenes for the products, like domestic, commercial or office scenes. (Shows selection of ads) These ads were all based on themes for the products, and I had to make the appropriate background settings. The question needs information regarding actual content to assess the artist's abilities. Copies of the materials allow the interviewers to make an immediate judgment in relation to criteria for the job.



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### Question # 33

Have you ever made a mistake at work? How did you rectify it?

#### Answer:-

Everybody makes mistakes, there's nothing wrong in admitting it. In the interview you can say that yes, there have been times.....

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### Question # 34

Explain what work can you show us that uses custom fonts?

#### Answer:-

These pieces have fonts I made from scratch, using a pen and ink technique. I stylized the initials of the client's brand name into a single design based on their logo. I then created the rest of the letters in the same style.

The question needs to see the production method, explained as a structural technique. The answer demonstrates clear logic and methods.

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### Question # 35

So, tell us a little bit about yourself?

#### Answer:-

I'd be very surprised if you haven't been asked this one at every interview. It's probably the most asked question because it sets the stage for the interview and it gets you talking. Be careful not to give the interviewer your life story here. You don't need to explain everything from birth to present day. Relevant facts about education, your career and your current life situation are fine.

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### Question # 36

Explain me a suggestion you have made that was implemented?

#### Answer:-

It's important here to focus on the word "implemented." There's nothing wrong with having a thousand great ideas, but if the only place they live is on your notepad what's the point? Better still, you need a good ending. If your previous company took your advice and ended up going bankrupt, that's not such a great example either. Be prepared with a story about an idea of yours that was taken from idea to implementation, and considered successful.

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### Question # 37

Please explain have you done anything to further your experience?

#### Answer:-

This could include anything from night classes to hobbies and sports. If it's related, it's worth mentioning. Obviously anything to do with further education is great, but maybe you're spending time on a home improvement project to work on skills such as self-sufficiency, time management and motivation.

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### Question # 38

Explain me how are you when you're working under pressure?

#### Answer:-

Once again, there are a few ways to answer this but they should all be positive. You may work well under pressure, you may thrive under pressure, and you may actually prefer working under pressure. If you say you crumble like aged blue cheese, this is not going to help you get your foot in the door.

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### Question # 39

What line drawing work have you done?

#### Answer:-

I do line drawing for my current agency. We have a series of line based designs (shows examples) which are based on a sketch style theme for a client.

This question wants to see specific examples as a quality issue. Line drawing is a generic term, not requiring much explanation. A verbal explanation alone can't answer the question as effectively.

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### Question # 40

Tell me are you speaking to some other companies? Or how is your job search going on?

#### Answer:-

This question gives you an opportunity to let the interviewer know that other companies are also interested in hiring you.....

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### Question # 41

Please explain is there anyone you just could not work with?



**Answer:-**

No. Well, unless you're talking about murderers, racists, rapists, thieves or other dastardly characters, you can work with anyone. Otherwise you could be flagged as someone who's picky and difficult if you say, "I can't work with anyone who's a Bronco's fan. Sorry."

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**Question # 42**

What relevant experience do you have as Painter Artist?

**Answer:-**

Hopefully if you're applying for this position you have bags of related experience, and if that's the case you should mention it all. But if you're switching careers or trying something a little different, your experience may initially not look like it's matching up. That's when you need a little honest creativity to match the experiences required with the ones you have. People skills are people skills after all, you just need to show how customer service skills can apply to internal management positions, and so on.

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**Question # 43**

So, please explain why I should hire you as Painter Artist?

**Answer:-**

As I'm sure you know, "because I'm great" or "I really need a job" are not good answers here. This is a time to give the employer a laundry list of your greatest talents that just so happen to match the job description. It's also good to avoid taking potshots at other potential candidates here. Focus on yourself and your talents, not other people's flaws.

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**Question # 44**

Please explain what motivates you to do a good job?

**Answer:-**

The answer to this one is not money, even if it is. You should be motivated by life's noble pursuits. You want recognition for a job well done. You want to become better at your job. You want to help others or be a leader in your field.

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**Question # 45**

Why do you want to quit your present job as Painter Artist?

**Answer:-**

The reasons for you to quit the present job could be numerous, may be you don't get well along with your boss or your salary.....

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