

# **Musical Instrument Maker Interview Questions And Answers Guide.**



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# Musical Instrument Maker Job Interview Preparation Guide.

### Question # 1

Tell us how did you become interested in the craft of basket making?

#### Answer:-

When I joined the Community at Canon Frome, somebody invited a basketmaker in to do a course and I was immediately hooked. I had always been interested in weaving and willow weaving excited me hugely.

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### Question # 2

Suppose I Want To Design My Own Board, What Should I Do?

#### Answer:-

The reference designs for the Arduino boards are available from their specific product pages. They're licensed under a Creative Commons Attribution Share-Alike license, so you are free to use and adapt them for your own needs without asking permission or paying a fee. If you're looking to make something of interest to the community, we'd encourage you to discuss your ideas on the hardware development forum so that potential users can offer suggestions.

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### Question # 3

What is octave?

#### Answer:-

The interval between two musical notes, the upper one of which has twice the pitch of the lower one. In a major or minor scale, the distance of this interval lies eight steps\* away, hence the term "octave." (\*in the major or minor scales, the eight steps are actually a combination of "whole steps" and "half-steps")

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### Question # 4

What is solo?

#### Answer:-

For one player (musician), or to be played alone. In an orchestral work it has come to mean the important line or part for one player, while soli would be the same for a group or section of players.

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### Question # 5

What is tonic?

#### Answer:-

A pitch that is the first degree of a major or minor scale and the tonal center of a piece composed in a particular key.

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### Question # 6

Do you know which Are The Official Arduino Boards?

#### Answer:-

The official Arduino boards are the ones listed on the product page. These are boards whose manufacturers work with the Arduino team to ensure a good user experience, compatibility with the Arduino software, and a quality product. In return for their status as official boards, the manufacturers pay a licensing fee to the Arduino team to support the further development of the project.

In general, we restrict use of the name "Arduino" to the official boards. If you find a product under a different name but described as "Arduino compatible", it's probably not an official board and doesn't fund continued work on the project.

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### Question # 7



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Tell us if you could have a ticket to anywhere...where would you go?

**Answer:-**

I think I would have to go back to India (several times). The sheer onslaught of colour/texture/sound/smell is such a wonderful sensory experience.

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**Question # 8**

Tell us can we Program The Arduino Board In C?

**Answer:-**

In fact, you already are; the Arduino language is merely a set of C/C++ functions that can be called from your code. Your sketch undergoes minor changes (e.g. automatic generation of function prototypes) and then is passed directly to a C/C++ compiler (avr-g++). All standard C and C++ constructs supported by avr-g++ should work in Arduino.

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**Question # 9**

What is adagio (Italian)?

**Answer:-**

Meaning a slow tempo or slow speed. Sometimes it is the name of a work like Mozart's Adagio for Violin and Orchestra.

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**Question # 10**

What is crescendo (Italian)?

**Answer:-**

Meaning growing, as in a swelling of sound, or becoming louder.

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**Question # 11**

What is harmony?

**Answer:-**

The simultaneous combination of pitches, especially when blended into chords that are pleasing to the ear.

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**Question # 12**

What is measure?

**Answer:-**

A measurement of time in music that contains a specific number of pulses defined by a time signature, and that is contained within bar lines.

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**Question # 13**

What is opus (Latin)?

**Answer:-**

Meaning work. Work numbers are usually assigned by the composer. Often the opus numbers are assigned in order of composition, but at times the numbers are assigned by order of publication.

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**Question # 14**

What is theme?

**Answer:-**

The most important melody at any specific time in a musical work. There can be one main theme in a work, or many themes.

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**Question # 15**

Tell us what is your design process?

**Answer:-**

This varies. I always jot down ideas in a notebook whenever they come to me. I do very rough drawings to remind me of what I was thinking, but mostly I will play with the willow to achieve different textures that excite me.

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**Question # 16**

Do you know how to Program The Module?

**Answer:-**

To program the littleBits Arduino module, you simply connect it to a computer running the Arduino software via USB and connect a littleBits power module to one



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of the module inputs. From there, you only need to select Arduino Leonardo in the board dropdown menu and the port your computer has opened for it. On a Mac, it will be something like /dev/tty.usbmodem and in Windows, it will display as COM1 or similar. When your sketch is ready, press upload in the IDE.

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### **Question # 17**

What is chord?

**Answer:-**

When two or more notes or pitches are sounded simultaneously a chord is created.

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### **Question # 18**

What is form?

**Answer:-**

The shape or organization of a musical composition.

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### **Question # 19**

What is major?

**Answer:-**

This refers to a specific chord or key.

\* A. When it refers to a chord, then the chord has three musical pitches with the space between the first and second pitches being four half steps, and the distance between the second and third pitches being three half steps. A half step is the smallest interval (space or distance) in traditional western classical music. It is the distance from any key on the piano to the closest adjoining key (white or black).

\* B. When major refers to a key, it is the central tonality upon which a work or movement is constructed, and will usually use the same tonic chord as the central or "destination" chord of the composition. For example, the Schumann Symphony No. 3 is in the key of E-flat major, and the first and last movements begin and end in the key of E-flat. Of course many keys and chords are used throughout this five movement work, but the most prominent one is E-flat.

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### **Question # 20**

What is scale?

**Answer:-**

An ordered succession of adjacent pitches, arranged in a sequence of whole steps and half steps, for example the major or minor scales. A specific scale is defined by its characteristic interval pattern and by its most prominent pitch, known as its tonic.

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### **Question # 21**

What is cadence?

**Answer:-**

A sequence of chords that brings an end to a phrase, either in the middle or the end of a composition.

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### **Question # 22**

What is minor?

**Answer:-**

This refers to a specific chord or key.

\* A. When it refers to a chord the chord will have three different pitches. From the first to the second pitch or note there are three half steps, and the distance between the second and third pitch there are four half steps.

\* B. When minor refers to a key, it is the central tonality upon which a work or movement is constructed, and will usually use the same tonic chord as the central chord. For example, the first movement of Beethoven's 5th Symphony is in c minor. The most prominent chord is a c minor chord and the central pitch is a C. Of course many keys and chords are used throughout the movement.

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### **Question # 23**

What is fortissimo (Italian)?

**Answer:-**

Louder than forte.

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### **Question # 24**

What is downbeat?

**Answer:-**

The first beat in a measure as conducted by the leader of an ensemble is called the downbeat.

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### Question # 25

What is bar/Measure?

**Answer:-**

A specific number of musical sounds that are organized within a measure, and that are contained within two solid lines called bar lines.

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### Question # 26

What is a cappella?

**Answer:-**

One or more vocalists performing without an accompaniment.

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### Question # 27

Professional Musical Instrument Maker Job Interview Questions:

**Answer:-**

- \* Do any illnesses run in the family?
- \* Did your family have any traditions?
- \* Can you remember any stories that were told to you as a child (fictional, folklore, or real life)?
- \* What events stand out to you from your childhood?
- \* What inventions or developments changed your life, and how?
- \* What were your parents' occupations?
- \* Where did your parents work?
- \* Did you work? Where?
- \* Did anyone in your family serve in the military?
- \* Did anyone in your family hold a public office?
- \* Did anyone in your family play a musical instrument?
- \* What was your favorite song?
- \* What were your family's favorite meals? Are there any special family recipes?
- \* Were certain foods eaten or avoided on certain occasions?
- \* Were you ever mentioned in a newspaper?
- \* What kinds of organizations did your family belong to?
- \* What special skills do you have?
- \* How did you choose your profession?
- \* When did you move away from home?
- \* Have you ever been married? If so, to whom? When?
- \* Where did you meet your husband/wife?
- \* What qualities drew you to him/her?
- \* Did you exchange any special gifts?
- \* How long did you date before getting married?
- \* Where did you get married?
- \* Who participated in your wedding?
- \* Did you have a reception? Was there music? What songs were played?
- \* Do you have a copy of your wedding invitation?
- \* Was there an announcement in the newspaper? Which paper?
- \* How many children do you have?
- \* How many are still living?
- \* What stories did you tell your children when they were growing up?

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### Question # 28

Basic Musical Instrument Maker Job Interview Questions:

**Answer:-**

- \* Where did you grow up?
- \* For how long did your family live in the area(s)?
- \* How many siblings did you have? What were their names and ages?
- \* What were your siblings like?
- \* Did other family members live in the area? If so, who?
- \* Did you live on a farm? If so, what kind of crops did you grow?
- \* Did you keep livestock or other animals?
- \* Did you have any pets?
- \* What was your house or apartment like? How many rooms were in it?
- \* What kind of amenities did your home have? (indoor plumbing, electricity or gas, phone, television)
- \* Do any items from the house stand out in your mind as favorites?
- \* What was the neighborhood like?
- \* Did the town have a railroad? Post office? Stores?
- \* What was your family's religious affiliation?
- \* Where did you go to church?
- \* What religious ceremonies did you take part in?
- \* Did you have godparents or sponsors?
- \* Where did you go to school?
- \* What level of education do you have?
- \* What was your favorite subject to study?
- \* Did you have any special interests when you were growing up?
- \* What kind of games did you play?



- \* What was your favorite toy?
- \* What did you do for fun?
- \* Did your family ever take trips or go on vacations?
- \* Do you speak any foreign languages?
- \* Did you have family reunions?
- \* Who were your friends when you were growing up?
- \* Can you tell me about some close friends of the family?
- \* Can you describe the personalities of your family members?
- \* Are there any physical characteristics that run in your family?
- \* Were there any illnesses in your family?

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### **Question # 29**

Tell us where do you draw your inspiration from?

#### **Answer:-**

A lot of my baskets are derived from traditional styles which I like to change to suit my needs. I am inspired by rugged nature, rocks and trees. Anything with texture.

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### **Question # 30**

What is Decrescendo/Diminuendo (Italian)?

#### **Answer:-**

Getting softer; the opposite of crescendo.

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### **Question # 31**

What is instrumentation?

#### **Answer:-**

This can also be called orchestration when assigned to an orchestra. It is the way a composer or arranger takes musical sounds and assigns them to specific instruments.

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### **Question # 32**

Tell me what is resolution?

#### **Answer:-**

A group of chords can create harmonic tension. When this tension is released with a calm chord, or a chord without tension, it is "resolved" and is thus called a resolution.

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### **Question # 33**

What is larghetto (Italian)?

#### **Answer:-**

Usually slightly faster than largo.

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### **Question # 34**

What is dolce (Italian)?

#### **Answer:-**

Meaning to be performed sweetly or delicately.

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### **Question # 35**

What is accent?

#### **Answer:-**

An emphasis or "punch" at the beginning of a musical sound.

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### **Question # 36**

Tell me what is your most treasured possession?

#### **Answer:-**

A letter from my father. I only received three in his lifetime and one is particularly special.

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**Question # 37**

What is fanfare?

**Answer:-**

A musical work used as an announcement, often played by the brass section of the orchestra or a single instrumentalist like a trumpet.

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**Question # 38**

What is melody?

**Answer:-**

An identifiable succession of musical sounds.

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**Question # 39**

What is piu (Italian)?

**Answer:-**

More. For example, piu piano would mean more softly.

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**Question # 40**

What is half-step?

**Answer:-**

A musical interval (as E-F or B-C) equivalent to 1/12 of an octave.

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**Question # 41**

What is Beat/Pulse?

**Answer:-**

Regular pattern within a bar or measure.

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**Question # 42**

What is accelerando?

**Answer:-**

A symbol used in musical notation indicating to gradually quicken tempo.

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**Question # 43**

What is forte (Italian)?

**Answer:-**

Loud or strong.

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**Question # 44**

What is movement?

**Answer:-**

A large unit within a symphony or concerto. It usually is comprised of many themes or musical ideas.

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**Question # 45**

What is tonality?

**Answer:-**

The organization of all the tones and harmonies of a piece of music in relation to a tonic.

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**Question # 46**

What is motif?

**Answer:-**

An identifiable succession of musical sounds, but shorter than a complete melody.

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**Question # 47**

What is concerto?

**Answer:-**

A work for one performer or a group of performers with orchestral accompaniment.

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**Question # 48**

What is accessible?

**Answer:-**

Music that is easy to listen to and understand.

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**Question # 49**

What is sempre (Italian)?

**Answer:-**

Always. For example, sempre forte would mean always loud.

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**Question # 50**

What is step (or "whole step")?

**Answer:-**

A musical interval between pitches (such as C-D or C-B<sup>♭</sup>) comprising two half steps.

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**Question # 51**

What is andante (Italian)?

**Answer:-**

Meaning a walking tempo or walking pace; a moderate speed.

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**Question # 52**

What is largo (Italian)?

**Answer:-**

Meaning wide, broad. In music a tempo marking meaning to be performed quite slowly.

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**Question # 53**

What is fermata?

**Answer:-**

A symbol that tells the performer to hold the note as long as s/he would like, but certainly longer than the written note value.

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**Question # 54**

What is cadenza (Italian)?

**Answer:-**

An extended solo (played alone) for the soloist in a concerto. A cadenza can also be a solo in an orchestral work for one or a group of instruments.

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**Question # 55**

What is ensemble?

**Answer:-**

- 1) A group of musicians playing together like an orchestra or a string quartet;
- 2) The actual act of playing as a unit, or performing together.

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**Question # 56**

What is sharp?

**Answer:-**

When a sharp symbol <sup>♯</sup> is added to a note it raises the note by a half-step. For example, if we have the note G and we add a sharp to it the note now becomes G-sharp, or G<sup>♯</sup>.





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### **Question # 57**

What is key?

**Answer:-**

A group of pitches based on a particular tonic, and comprising a scale, regarded as forming the tonal basis of a piece or section of music.

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### **Question # 58**

What is flat?

**Answer:-**

When a flat symbol  $\hat{b}$  is added to a note it lowers the note by a half-step. For example, if we have the note D and we add a flat to it the note now becomes D-flat or  $D\hat{b}$ .

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### **Question # 59**

What is pitch?

**Answer:-**

The frequency\* of a note determining how high or low it sounds (\* "frequency" in this context is the number of complete oscillations per second of energy as sound in the form of sound-waves).

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### **Question # 60**

What is chorale?

**Answer:-**

Originally refers to a German Protestant hymn tune. In composition, it typically means a choral composition for voices or instruments, such as a Bach chorale. The word "Chorale" is also sometimes used as the name of a choir or chorus.

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